

Sleepy Laddie

AN ORKNEY LULLABY



...the big round yellow moon...

TUNE AND WORDS BY ALEXANDER WINDWICK
ARRANGED BY CLIVE STRUTT

ES Verlag



Cover illustration: A full moon shining on some of the standing-stones of the Ring of Brodgar, West Mainland, Orkney. The photograph is modified from an original by Mark Ferguson.

Sleepy Laddie - An Orcadian Lullaby

Words and tune by Alexander Windwick
arranged by Clive Strutt

The Orcadian lullaby *Sleepy Laddie* is Song No. 5 in Clive Strutt's "Orcadian Song Book Volume II *From an Old Orkney Croft*." The soprano solo with piano accompaniment is in the book's Appendix B.

The première of *Sleepy Laddie* took place at the Town Hall in Stromness, Orkney on 1st February 2015 at an Arts Society Foy for the Centenary of Alexander Windwick's birth. Hannah Bown was the soprano soloist and she was accompanied on the piano by Peter Stephenson.

5. SONG: "Sleepy Laddie" (AN ORCADIAN LULLABY) by A. Windwick (Tune & Words)
arr. Clive Strutt

Andante sostenuto

Solo Soprano

Pfte.

v.1. Lies
v.4. Oh!

v.1 low the sun, and shad-ows tall Acr--oss the fields are creep---ing; And
v.4 soft--ly, soft-ly, aye and a'! And gen-tle wi' your speak---ing; He's

v.1 soon the big round yell--ow moon Will ower the brae come peep-----ing.
v.4 turned his wee face tae the wa' And ceased his plaint-ive weep-----ing.

Rit. ---

v.1 Haste ye, noo, lay by your barr-ow: Dadd--y'll mend the bro-ken wheel to-morr-ow
v.4 Dream ye sweet, my bonn-ie fell--ow -- Eyes so blue, and hair so yell-ow, yell-ow

Rit. ---

Colla Voce

Sleepy Laddie

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A Tempo

(v.1) Come ye in and get ye bedd-ed doon It's time my lad was sleep-----ing.
 (v.4) Hush now! Light-ly let your foot-steps fa! For my wee ladd-ie's sleep-----ing! FINE

mf teneramente
 v.2 Come put ye on your wee white goon A--fore the peat-fire cheer-y: We'll gang the morn in--
mp subito

cresc.-----mf
 (v.2) -tae the toon For sweet-ies for my dear---ie. Hush ye noo, and stop your sigh-ing Or Wee
cresc.-----mf

*Ritardando-con
 alcuna licenza- f-----*
 (v.2) Will-ie Wink-ie'll come a-pry-ing, Snug ye doon, my lad, and sleep ye soond For
Ritard. colla voce

pp con molta tenerezza
 (v.2) Mamm-y's sitt-ing near ye. (v.3) He's played all day wi' gold-en sand And

Sleepy Laddie

-3-

(v.3) wear-y is my ladd---ie: His cur--ly head is nodd-an and He's greet-an for his

mp

(v.3) Dadd---y. Wheesht ye noo, my brave wee fell-ow - Tears 'll weat your

mp

Ritardando *A Tempo* *crescendo*
 (v.3) co-sy, co-sy pill-ow: Close your eyes, while Mōth-er sings to you My

Rit. Colla Voce *crescendo*
p.

mf *diminuendo* *p* *Dal Segno* *al FINE for Verse 4.*
 (v.3) sleep-y peed-ie ladd---ie.

mf *dim.* *p* *D. al FINE for Verse 4.*

ORKNEY

SONGBOOK

Clive Strutt

This is a collection of original settings, and arrangements of Orkney-related songs by Clive Strutt in four volumes

Volume I

From Verse on Orkney Subjects — in three parts:

- 1 ***Orkney Anthem: The North is Our Home*** — by way of introduction
- 2 ***The Nine Orkney Variant Poems of Robert Kendall***
- 3 ***Thirty-six Choral Partsongs on Orkney Subjects***

Volume II

From an old Orkney Croft — six choral harmonisations by Clive Strutt of song-tunes and words by Alexander Windwick, and five solo with piano accompaniment versions from these.

Volume III

From Balfour Castle — nineteen *Ancient Orkney Melodies* from the Collection of Col. David Balfour, in choral harmonisations by Clive Strutt.

Volume IV

From Orkney Folk-singers — five traditional Orkney folksongs in STAB choral arrangements by Clive Strutt.